

LIEDER EINES MANCHMAL KAISERS

A is for the Atlas that is shrugging
 Y is for the answer she can't give
 N is for the Ncome tax she's fighting
 (Ayn Rand's the girl

whose brain is like a seive)

R's for Howard Roark and old Hank Rearden

A is for the A in "A is A"

N is for the brave new Ntollectual

D is for that dollar sign breast pin

Put them all together, they spell AYN RAND,
 Barry Goldwater's gift to sin.

Way down yonder in the land of Birchers
 You don't find no sane be-smirchers
 Look away, look away, look away, Robert Welch!
 We've lost Huey Long and old Joe McCarthy
 But we've still got that old malarkey,
 Look away, look away, look away, Robert Welch!
 Oh, we'll send 'em back to Russia
 Hurrah! Hurrah!
 There won't be a Red who isn't dead,
 When we take o'er the country
 Hurrah! Hurrah!
 When we take o'er the country!

SENATOR BYRD'S LAMENT

Way down yonder in the land of virgins,
 We don't 'low no black aspersions -
 Look away, look away, look away, JFK.
 They can ride their buses and attend their schoolies,
 'Long as they don't break our rules -
 Look away, look away, look away, JFK.
 Oh, I'll lynch them Freedom Riders,
 Hurrah! Hurrah!
 I'll be the last man in the Ku Klux Klan
 To wear my sheet in Dixie!
 Hurrah! Hurrah!
 To wear my sheet in Dixie!

PAUL STANBERY

RACHE 6
Bruce E. Pelz
738 S. Mariposa, Apt. 107
Los Angeles 5, California

For the 12th N'APA Mailing
March 1962

A Monograph On Ashes

SONOMA 7 OK, let's see about this business of voting for HUGOs (and may I request your support for a campaign to get the awards a proper name instead of only a nickname?). Why do you consider that those readers of science fiction who might vote if they didn't have to join the Worldcon to do so would add so much to the validity of the voting? Like most award contests (though not all of them) the HUGO election is a popularity contest, and all sorts of factors come into play to influence the voters -- including when he gets around to voting, what his friends are touting, and even what particular tempreament he is in that morning -- rather than merely the literary merit of the book under discussion. So the addition of one more pack of popularity selectors is not going to raise the quality very much. Might as well give the con members the voting privilege, so they'll help the con in its early money-raising stages.

And I do wish you'd shut up about Canticle being ineligible. The damn thing was copyrighted in 1960, and that made it eligible by the rules of the voting. Kindly gripe about the rules, if you must gripe about something.

Ha! You yourself admit that fans are nominating stories without reading them first -- what makes you think they wouldn't elect them the same way when you opened the voting to all and sundry?

Thanks, I'll take that first option on your weeded-out crudzines, whenever you get around to doing the weeding.

I still maintain that the formation of a WL-apa is of use only to those who just want to be in any old apa. But I must first define "WL-apa" as "an APA independent of any other, made up of members who were WLers for some other APA." Thus, the SHAPA is a type of FAPA-barnacle, not a WL-apa. I like having the SHAPA as a barnacle, and will continue to send my FAPazine, ANKUS to participants as long as I can run enough copies (ANKUS 2 was limited by the number of copies of "Duperman" I could spare.)

FOOFERAW 3 Well, as the latest addition to the game of "Let's-take-over-UCLA,"

I suppose I should have a few words about UCLA, fans, and the like. I admit I have a few advantages over the rest of the fan contingent here (I'm typing this on the UCLA Physics Library's typer), since I'm a member of the staff rather than the student body. This means I can ride the shuttle-microbus (though I find I can get where I'm going much faster by walking since the bus goes by a pre-set circuitous route), I can get discounts at the student store (though the usual prices we've been paying for most fanac-stuff are still lower than even the discounted student store ones), and I can use all sorts of university equipment and facilities (if I can find them). I may yet make progress on this last item: I've discovered the Physics Department has a Gestetner I can probably use. At any rate, it is at least more enjoyable being able to eat lunch with a few fans than just grabbing some sort of food at the local Ptomaine Ptavern (i.e., cafeteria) and eating by myself. Oh, almost forgot to mention what I'm doing on the staff: I'm assistant Physics Library Librarian, in charge of doing most of the work while the Librarian is busy on a special project (a library survey intended to determine how various library functions can be automated.)

Fredegar, you write and talk in rather different styles. Both are OK, tho.

NO PLACE 7 I glee over the "Hotel Eastman" bit, and the defiance of Robert Ingersoll "(And his lousy \$1 watch!)" Delightful.

Es Adams's zine had a period instead of an exclamation point in the title, and he did spell his MC-heading 'Hippikaloric.' We finally located the source of the word, by the way: The Nome King, from Ozma of Oz, uses it as an expletive, and Baum remarks that it must be something terrible, "because we don't know what it means." So much for sneaky ol' Adams and his esoteric references. Time, ze little grey cells, and a bit of serendipity -- zese will almost always solve ze esotericism.

I have my own interpretation as to how one could tell that Joe Neo, in your "Neffers On Sunday" bit, had "been around a lot of robins." But then you know the levels in which the ARBM sense-of-humor works. Come to think of it, you probably meant it that way, too. Much delighted with "Neffers on Sunday," Buz -- you ought to make a note to revisit these towns every three years or so. ~~You haven't~~ done one for FAPA yet, or have I missed it?

WHY NOT 4 This first-hand account of the Blitzkrieg/Ambush is nice to have -- it's the next best thing to a tape recording, for looking back in appreciation of an enjoyable afternoon. Wonder if we ought to blitz Lichtman?

According to the mailing comments, quite a few people cared about the APActivity Charts -- more than the number that bitched about them, anyway. If I have the time, they start up again. You can and will ignore them.

NAPP-FOLIO PRESS PUBLICATION .009 Excellent cover -- photolith always looks delightful, and it's especially good for the Simpson dragon.

I finally got around to sending in my NAPA membership fee last week, and I am now considering branching out to UAPA and maybe even AAPA. Don't know what I shall do in the way of activity in the mundapas, tho -- I've thought about doing a one-sheet (2 at the most) set of MCs for every other monthly mailing in NAPA, and running as much Cultish material as possible through the rather prissy UAPA. The main trouble is the number of copies required, plus the folding to fit their specified envelope size (and the mailing fee in NAPA). 355 copies, I said -- that's too many.

Lichtman doing the Harry Warner bit reads quite good. I'll have to borrow that set of WRINGs some time... (then maybe I'll admit they exist.)

ULLY MULLY GUE - phoo.

GE MZINE 4/82 As to whether we have to have goals in fandom, Gem, I'd say we did. The goals may be anything from completism collection of fanzines to a desire to communicate with people of like interests, but there must be some goals. Can you name anyone who stays in fandom without goals? Even SaMosk has stated a goal (for staying in FAPA): to get a few good zines that aren't available elsewhere (I didn't think to ask which ones), and to annoy other members. Here's a fan with definite goals who is definitely fulfilling them.

As you have now published the 'good' and 'indifferent' articles on the JBS I suppose the 'bad' article will follow?

GUANO 12 Great -- so we get a N'APA member who joins around deadline time, and sends his money in for N3F at the same time (rather than giving it to the N'APA OE or Treasurer, who may or may not forward it promptly -- hi, Scribe). As his name won't get listed for a month or two in TNFF, all other members should ignore his zine. C R A P. Do as you please, Art, but as far as I'm concerned, anyone with a zine in the N'APA mailing is entitled to MCs if I find the zine commentable -- and I'm sure most of the rest of N'APA will agree.

1961, THIRD QUARTER.

APACTIVITY

	<u>GULT</u>	<u>FAPA</u>	<u>IPSO</u>	<u>N^oAPA</u>	<u>OMPA</u>	<u>SAPS</u>	<u>SFPA</u>
Alger, Martin.....		X					
Ambrose, Dick.....							X
Anderson, Don.....				X			
Anderson, Karen.....		X				X	
Anderson, Larry.....				X		X	
Andrews, Al.....							X
Ashworth, Mal.....		X			X		
Baker, Ed..... 7				X			
Ballard, Wral.....		X				X	
Baxter, John.....					X		
Bennett, Ron.....		X			X		
Bentcliffe, Eric.....		35			X		
Bergeron, Rich.....		24				X	
Berry, John.....		13	X			X	
Boggs, Redd.....		X					
Bourne, Lars.....		X					
Bradley, Marion.....		X	2				
Breen, Walter..... 1		31	X		5	X	
Brown, Rich..... 5		X					
Buckmaster, Daphne.....		46	1		X	8	
Burbee, Charles.....		X					
Burgess, Brian.....					X		
Burn, Bruce.....			X		X		
Busby, F.M. & Elinor.....		X	X	X	X	X	
Calkins, Gregg.....		X					
Cameron, Colin.....						X	
Carlson, K. Martin.....				X			
Carr, G. M.				X			
Carr, Terry.....		X			X	X	
Caughran, Jim.....		X			X		
Champion, John..... X		X					
Cheslin, Ken.....					X		
Clarke, Norm & Georgina.....		X					
Cochran, Craig.....					X		
Coslet, Walter.....		X		X		X	
Coulson, Buck & Juanita.....		X					
Croutch, Les.....		X					
Danner, Bill.....		X					
Devore, Howard.....		25				X	
Diets, Belle.....				X	X		
Donaho, Bill..... 8		14	X		X	I	
Durward, Don.....		10				X	
Economou, Phyllis.....		X					
Eklund, Gordon..... 18				X	10	9	
Ellik, Ron.....		X	X				
Ellington, Dick.....		16			X		
Eney, Dick..... X		X			X	X	
Evans, Bill.....		X			X		
Fekete, B. Joseph.....					X		
Fitch, Don..... 15				X	6		
Ford, Don.....					X		
Forsythe, Ted.....			X				
Franson, Don.....				X			
Gentry, Ken.....							X
Gerber, Les.....		20				X	

	<u>CULT</u>	<u>FAPA</u>	<u>IPSO</u>	<u>N'APA</u>	<u>OMPA</u>	<u>SAFS</u>	<u>SEPA</u>
Graham, Pete.....		X					
Gray, Roberta.....					X		
Grennell, Dean.....		X					
Groves, Jim.....					X		
Hannifen, Owen.....	13	48		X	X	4	
Hansen, Chuck.....		22			X		
Harness, Jack.....	X	X	X	X	X	X	
Harrell, Phil.....		43		X			
Haydock, Ron.....				X			
Hayes, Art.....				X			
Henstell, Bruce.....	11	34				X	
Hevelin, James.....		X					
Hickman, Lynn.....					X		
Higgs, Ray C.				X			
Hoffman, Lee.....		X					
Holland, Ralph.....				X			
Hulan, Dave.....							X
Jacobs, Lee & Jane.....		X				X	
Janke, Curt.....		X					
Jeeves, Terry.....					X		
Jennings, Robert.....				X			X
Johnson, Seth.....				X			
Johnstone, Ted.....	X	26	X	X		X	
Jordan, Brian.....					X		
Kemp, Earl.....		17	X			X	
Kidd, Sally.....		X					
Leman, Bob.....		X					
Lewis, Alan.....	6	X		X	X	5	
Lewis, Albert.....		28		X			
Lichtman, Bob.....	X	6	X	X	X	X	
Linard, Jean et Anie.....		X					
Lindsay, Ethel.....			X		X		
Linwood, Jim.....					X		
Locke, Dave.....				X			
Locke, George.....		37	X		X	1	
Lyons, P. Howard.....		X					
McCombs, Larry.....				X			
McInerney, Mike.....				X		10	
McPhail, Dan.....		X					
Main, Andy.....	X	23			X	X	
Martin, Ed.....		X					
Martinez, Sam.....		X					
Mayne, Ivor.....					X		
Mercer, Archie.....					X		
Meskys, Edmund.....		41	X	X		X	
Metcalf, Norm.....	X	18	X	X	X	X	
Mills, Ellis.....					X		
Moffatt, Len.....		36	X				
Morse, Bill.....		X					
Moskowitz, Sam.....		X					
O'Meara, Jim.....						X	
Padgett, Mike.....							X
Parker, Ella.....			X				
Parker, Ron.....		X					
Patrizio, Joe.....			X		X		
Patten, Fred.....	3	52		X		13	
Pavlat, Bob.....		X			X		
Pelz, Bruce.....	X	X	X	X		X	
Perdue, Elmer.....		X					

	<u>CULT</u>	<u>FAPA</u>	<u>IPSO</u>	<u>NAPA</u>	<u>OMPA</u>	<u>SAPS</u>	<u>SFPA</u>
Pfeifer, Otto.....		X					
Plott, Bill.....							X
Potter, Ken.....					X		
Prieto, Frank.....				X			
Raeburn, Boyd.....	X	X					
Rapp, Art & Nancy.....		X	X			X	
Rike, Dave.....	X	X				X	
Rispin, Alan.....			X		X		
Robbins, Bruce.....				X			
Roles, John.....					X		
Rotsler, Bill.....		X					
Ryan, Dick.....		X					
Ryan, Vic.....			X			X	
Schultz, Dick.....		27	X		X	X	
Shaw, Larry & Noreen.....		X					
Shorrock, Norm.....					X		
Silverberg, Bob.....		X					
Smith, Bob.....						X	
Sneary, Rick.....		X					
Speer, Jack.....		X					
Spencer, George.....					X		
Stark, Larry.....		X					
Steward, Ger.....		X					
Stewart, Bob.....	X						
Tapscott, Scotty.....	X	51					
Taurasi, James.....		X		X			
Toskey, Burnett.....						X	
Trimble, BJohn.....		X				15	
Tucker, Bob.....		X					
Versins, Pierre et Martine.....		X					
Wanshel, Jeff.....		44		X		1	
Warner, Harry.....		X	X				
Webbert, Doreen.....						X	
Wesson, Helen.....		X					
White, Ted Syl.....	X	X					
Woolston, Stan.....				X			
Young, JeAndy.....		X					

INFORMATION TAKEN FROM: SPECTATOR 56, July 1961
 IPSO FACTO 2, July, 1961
 FANTASY AMATEUR 96, August 1961
 NAPA YAP 10, September 1961
 OFF TRAILS 29, September 1961
 FANTASY ROTATOR 100, 11 September 1961
 letter from SFPA member Dave Hulan

TOTAL, 2nd Quarter: 149
 Dropped 14
 Added 16
 TOTAL, 3rd Quarter: 151

KEY: x - member of APA

I - Invited to membership with this mailing

4,13, etc - indicates position on waiting list

APA ACTIVITY

FOURTH QUARTER, 1961

	<u>CULT</u>	<u>FAPA</u>	<u>IPSO</u>	<u>NAPA</u>	<u>OMPA</u>	<u>SAPS</u>	<u>STPA</u>
Alger, Martin.....		X					
Ambrose, Dick.....							X
Anderson, Don.....		56	oooo	X	8	12	oooo
Anderson, Karen.....		X				X	oooo
Anderson, Larry.....				X	oooo	X	oooo
Andrews, Al.....							X
Ashworth, Mal.....		X			X		
Baker, Ed.....	7			X			
Ballard, Whai.....		X				X	oooo
Baxter, John.....					X		
Bennett, Ron.....		X			X		
Bentcliffe, Eric.....		33			X		
Bergeron, Rich.....		23				X	oooo
Berry, John.....		12	X			X	oooo
Boggs, Redd.....		X					
Bourne, Lars.....	1	X					
Bowers, Bill.....				X			
Bradley, Marion.....		X	X				
Breen, Walter.....	X	29	X	oooo	X	X	oooo
Brown, Rich.....	5	X					
Buckmaster, Daphne.....		44			X		
Burbee, Charles.....		X					
Burgess, Brian.....					X		
Burn, Bruce.....			X	oooo	X		
Busby, F.M. & Elinor.....		X	X	X	X	X	oooo
Calkins, Gregg.....		X					
Carlson, K. Martin.....				X			
Carr, G.M.				X			
Carr, Terry.....		X			X	X	oooo
Caughran, Jim.....		X			X		
Champion, John.....	X	X					
Cheslin, Ken.....					X		
Clarke, Norm & Georgina.....		X					
Coslet, Walter.....		X	oooo	X	oooo	X	oooo
Coulson, Buck & Juanita.....		X					
Cox, Ed.....		X					
Crouch, Les.....		X					
Danner, Bill.....		X					
Demon, Cal.....	9	40			X	2	oooo
Devore, Howard.....		24				X	oooo
Dietz, Belle.....				X			
Donaho, Bill.....	8	13	X	oooo	X		
Economou, Phyllis.....		X					
Eklund, Gordon.....	18			X	3	3	oooo
Ellik, Ron.....		X	X				
Ellington, Dick.....		15			X		
Eney, Dick.....	X	X			X	X	oooo
Evans, Bill.....		X			X		
Fekete, B. Joseph.....					X	11	oooo
Fitch, Don.....	15	54	oooo	X	X		
Ford, Don.....					X		
Forsythe, Ted.....			X				
Franson, Don.....				X			
Gentry, Ken.....							X
Gerber, Les.....		19				X	oooo

	<u>CULT</u>	<u>FAPA</u>	<u>IPSO</u>	<u>NAPA</u>	<u>OMPA</u>	<u>SAPS</u>	<u>SFPA</u>
Gray, Roberta.....					X		
Grennell, Dean.....		X					
Groves, Jim.....					X		
Hannifen, Owen.....	13	46		X	X	X	
Hansen, Chuck.....		21			X		
Harness, Jack.....	X	X		X	X	X	
Harrell, Phil.....		41		X			
Haydock, Ron.....				X			
Hayes, Art.....				X			
Henstell, Bruce.....	11	32				X	
Revelin, James.....		X					
Hickman, Lynn.....					X		
Higgs, Ray C.				X			
Hoffman, Lee.....		X					
Holland, Ralph.....				X			
Hulan, Dave.....							X
Hunter, Fred.....					X		
Jacobs, Jane.....		2				X	
Jacobs, Lee.....		X				X	
Janke, Curt.....		X					
Jeeves, Terry.....					X		
Jennings, Robert.....				X			X
Johnson, Seth.....				X			
Johnstone, Ted.....	X	1	X	X	9	X	
Jordan, Brian.....					X		
Kaye, Lenny.....		51	X	X		5	
Kemp, Earl.....		16	X			X	
Kidd, Sally.....		X					
* Klemm, Hel.....		48			X		
Leman, Bob.....		X					
Lewis, Alan.....	6	X		X	X	I	
Lewis, Albert.....		26		X			
Lichtman, Bob.....	X	5	X	X	X	X	
Linard, Jean et Anie.....		X					
Lindsay, Ethel.....			X		X		
Linwood, Jim.....					X		
Locke, Dave.....				X			
Locke, George.....		35	X		X	I	
Lyone, P. Howard.....		X					
McCombs, Larry.....				X			
McInerney, Mike.....				X		4	
McPhail, Dan.....		X					
Main, Andy.....	X	22			X	X	
Martin, Ed.....		X					
Martinez, Sam.....		X					
Mayne, Iver.....					X		
Mercer, Archie.....					X		
Maskys, Ed.....	19	39	X	X		X	
Metcalf, Norm.....	X	17	X	X	X	X	
Mills, Ellis.....					X		
Moffatt, Len.....		34	X				
Morse, Bill.....		X					
Moskowitz, Sam.....		X					
Norwood, Frederick.....							X
* Kurman, Mike.....							X
O'Meara, Jim.....						X	
Padgett, Mike.....							X

	<u>CULT</u>	<u>FAPA</u>	<u>IPSO</u>	<u>N^oAPA</u>	<u>OMPA</u>	<u>SAPS</u>	<u>SFPA</u>
Parker, Ella.....		52	X				
Parker, Ron.....		X					
Patrizio, Joe.....			X		X		
Patten, Fred.....	3	50		X		6	
Pavlat, Bob.....		X					
Pelz, Bruce.....	X	X	X	X	7	X	
Perdue, Elmer.....		X					
Pfeifer, Otto.....		X				10	
Plott, Bill.....							X
Prieto, Frank.....				X			
Raeburn, Boyd.....	X	X					
Rapp, Art & Nancy.....		X	X			X	
Rike, Dave.....	X	X					
Rispin, Alan.....			X		X		
Robbins, Bruce.....				X			
Roles, John.....					X		
Rotsler, Bill.....		X					
Ryan, Dick.....		X					
Ryan, Vic.....			X			X	
Schultz, Dick.....		25	X		X	X	
Shaw, Larry & Noreen.....		X					
Silverberg, Bob.....		X					
Smith, Bob.....						X	
Sneary, Rick.....		X					
Speer, Jack.....		X					
Spencer, George.....					X		
Steward, Ger.....		X					
Tapscott, Scotty.....	X	49					
Taurasi, James.....		X					
Toskey, Burnett.....						X	
Trimble, BJohn.....		X				7	
Tucker, Bob.....		X					
Versins, Pierre et Martine.....		X					
Warner, Harry.....		X	X				
Webbert, Doreen.....						X	
Wesson, Helen.....		X					
White, TedSyl.....	X	X					
Wilson, Art.....		X					
Woolston, Stan.....				X			
Young, JeAndy.....		X					

INFORMATION TAKEN FROM: SPECTATOR 57, October 1961

IPSO FACTO 3, October 1961

FANTASY AMATEUR 97, November 1961

N^oAPA YAP 11, December 1961

OFF TRAILS 30, December 1961

FANTASY ROTATOR 104, December 1961

letter from SFPA member Dave Hulan

KEY: x - member

I - invited to
membership

4, 25, etc - indi-
cates position on
waiting list

TOTAL, 3rd Quarter: 151

Dropped 9

Added 10

TOTAL, 4th Quarter: 152

This has been RACHE 6

Edited by Bruce Pelz,

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Los Angeles 5, California

Intended for the 12th mailing of
The Neffer Amateur Press Alliance
March, 1962.